

"THE AMERICAN" QUARTET

Op. 96 no. 12

Orchestration by SABIN PAUTZA

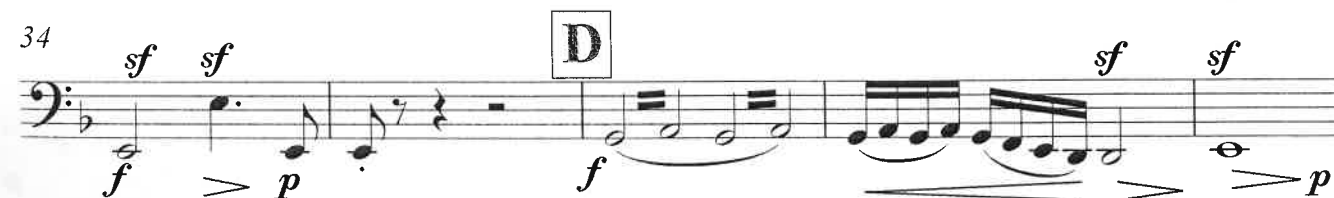
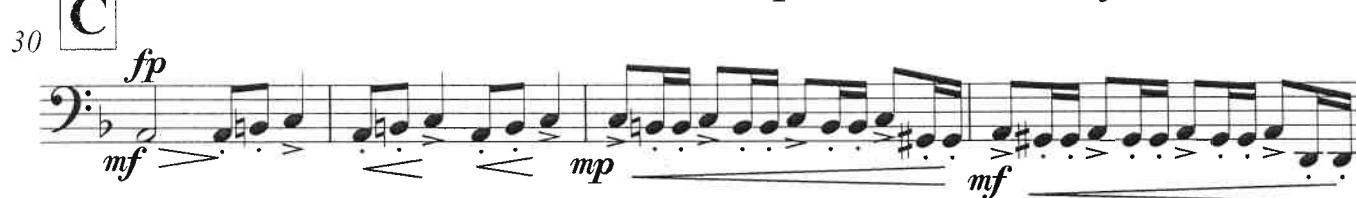
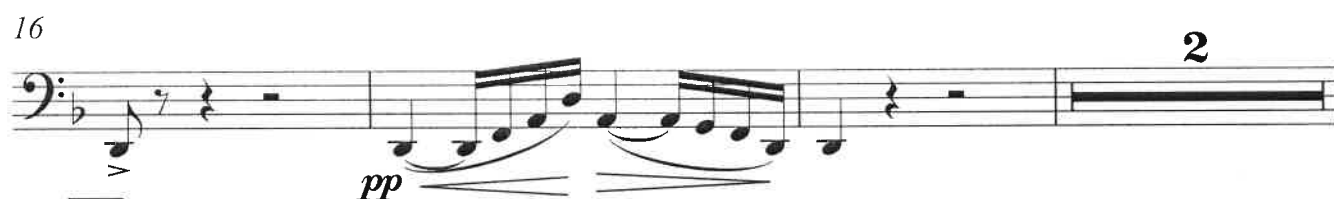
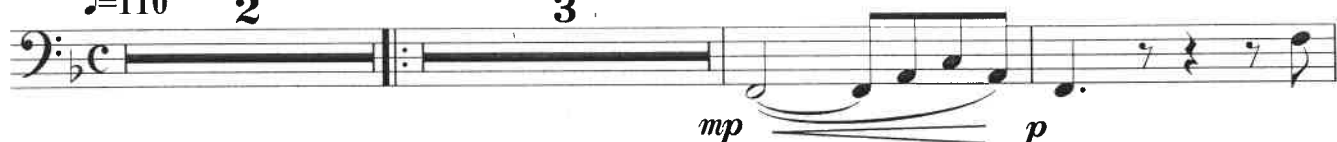
ANTONIN DVORAK

Allegro ma non troppo

♩=110

2

3



Copyright © 2014

39 **3** rall. **2** **E** $\text{♩} = 100$ **4**

51 **F** *pp*

57 *molto rit.* **G** Tempo primo $\text{♩} = 110$ **3**

64 **H** *mp* *p* **4**

72 **I** *sf* *ff* *mf* *p* *pp* *mf*

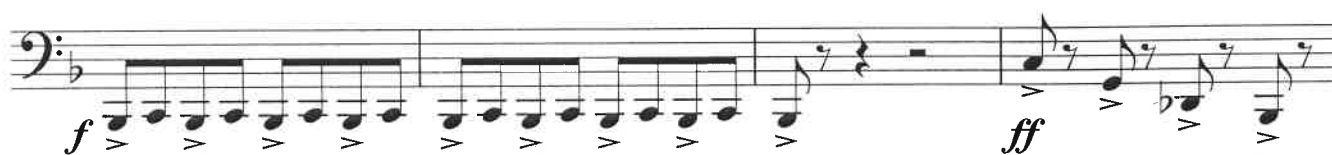
77 *f* *ff* *mp* *pp*

80 **J** *pp* *mf*

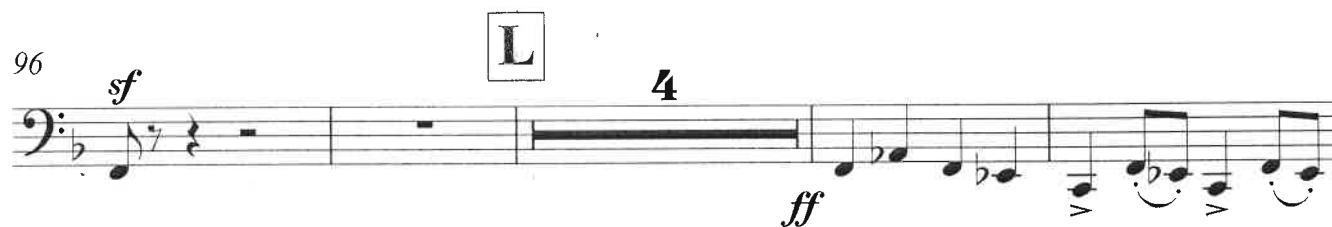
84 *pp* *pp* *p* *mp*

89 **K** *ff*

92



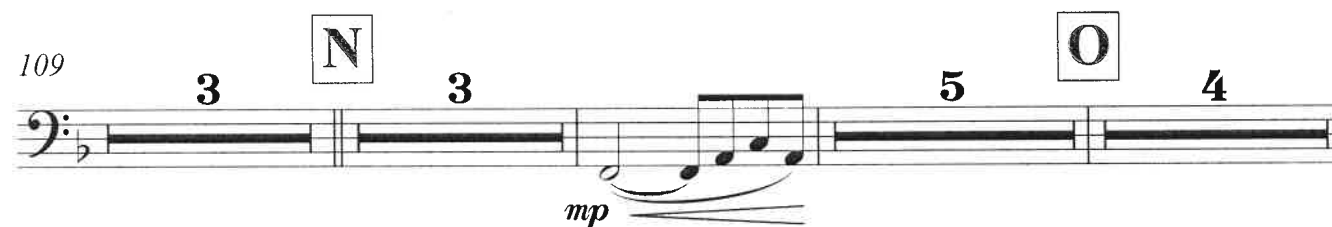
96



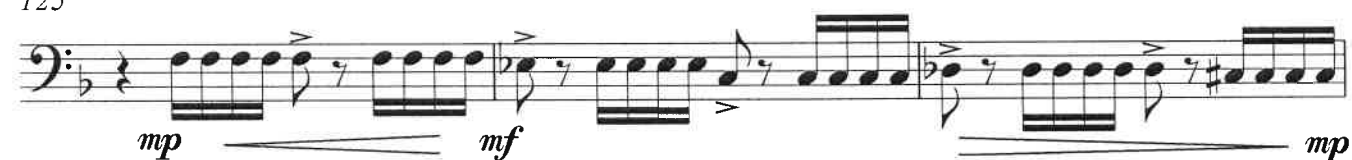
104



109



125



128



134



139 **2** *sf* *sf* **Q** *f* *p* *sf*

143 *sf* *sf* *p* *mf*

146 *sf* *sf* *sf* *sf* *sf* *ff*

149

151 **R** **3** rit. $\text{♩} = 100$ **4** **S** **7**

167 *molto rit.* **T** A tempo primo $\text{♩} = 110$ **3** *ff* *mf* *mp* *p*

173 **U** *mp* *mf* *ff*

176 *sf* *ff*

Fagotto II

The "American" Quartet

Op. 96, nr. 12

Orchestration by: Sabin Pautza

II

Antonin Dvorak

♩=84

10 **A** 8 **B**

pp *p*

23 **C**

f *p* *mf* *f*

28

p *pp* *p*

33 **D**

pp *mp* *f* *mf*

38

f *mp* *p* *pp*

42 **E**

pp *mf* *mp*

48 **F** *sf* *mp* *pp*

53 **G** *mf* *ff* *f*

58 *mp* *p* *pp*

63 **H** *sf* *pp* *f* *p*

68 **I** 3 *mf* *f*

75 **J** 2 *p* rit..

A tempo

82 **K** $\text{♩} = 84$ **L** 6 *mp* *p* *pp*

93 *p* *ppp* rall.

Fagotto II

THE "AMERICAN" QUARTET

Op. 96 no. 12

Orchestration by SABIN PAUTZA

III

ANTONIN DVORAK

Vivace ♩.=60

10

10

f *f* **4** **A** **2**

19

[illegible]

24

[illegible]

29

[illegible]

35

[illegible]


41

41 **Meno mosso** $\text{♩} = 130$ C **2** **2** **rit.**



50

50 **A tempo** ♩.=60 **8**



Example 10 continues with measures 50 and 51. Measure 50 contains a whole rest in the bass clef. Measure 51 contains a whole note chord of Bb and F in the bass clef.

59 **D** *fp* *fp* *fp* *fp* *fp* *fp*

65 *fp* *fp* *fp* *fp* *mp*

71 *p* *pp* **E** 8

83 *f*

89 *mf*

94 *p* *pp*

99 **F** 8 *p* **G** 6

117 *f* *ff*

122



127

H

133



139

I

151

J

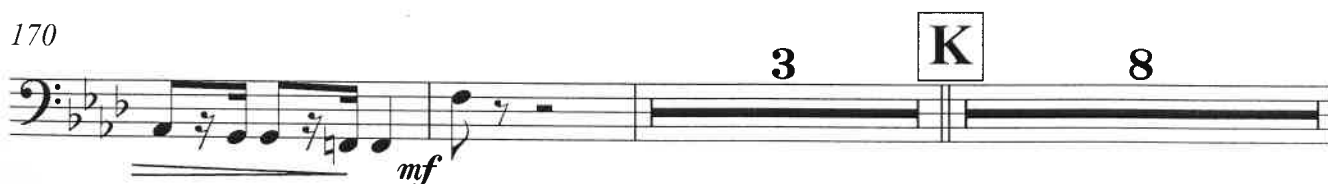
162



166



170



183 **L**

ff

190

mf *p*

196 **M**

pp *f*

202

5 4

f *f*

215 **N**

2

mf *mp* *p*

222

227 **O**

2

mf *ff*

233

239 **P**

7 rit..

Fagotto II

The "American" Quartet

Op.96 Nr.12

Orchestration by Sabin Pautza

IV

Antonin Dvorak

Vivace ma non troppo $\text{♩} = 130$

13

mp *mf*

20 **A** 17

43 **B** *sf* *mp* *ff*

50 12 *mf* *ff*

67 **C** 16 **D** 9 *mf*

96 **E** 4 *pp* *pp*

107 4 *mp* *f* **F**

116 14

Fagotto II

134

G

141



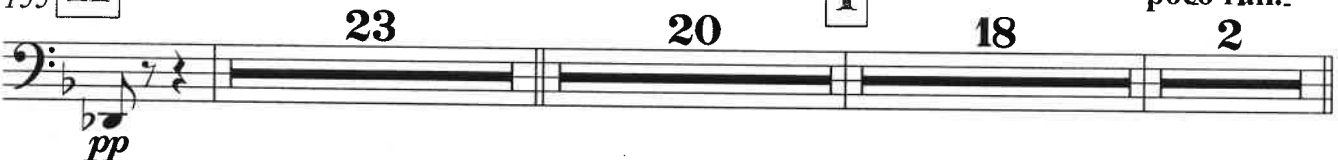
148



155

HMeno mosso $\text{♩} = 105$ **I**

poco rall..



Tempo primo

219 $\text{♩} = 130$ 

226



233

J

Fagotto II

241

K

248

6

259

L*sf**sf*

268



274

M

Meno mosso

281

♩=105

N**17****6**

Fagotto II

304

poco rall..



310

O Tempo primo

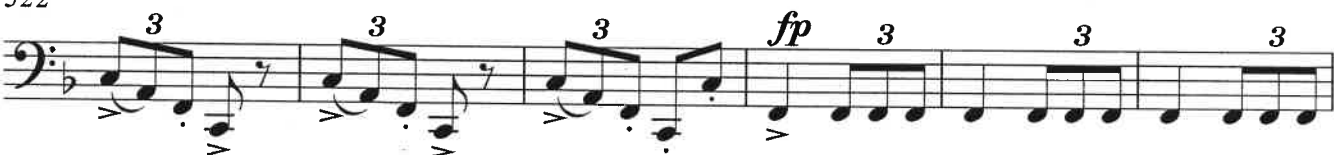
♩=130



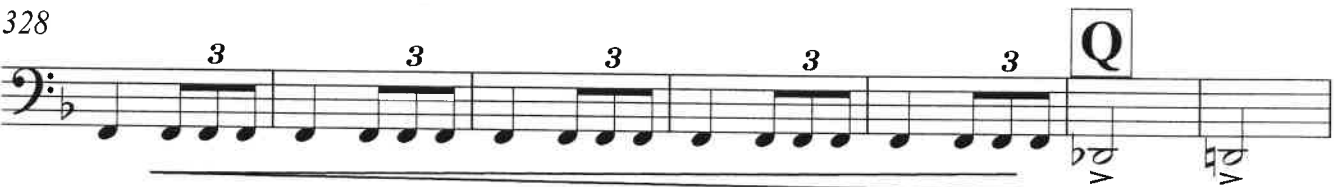
316



322



328



335



Fagotto II

341

R

348



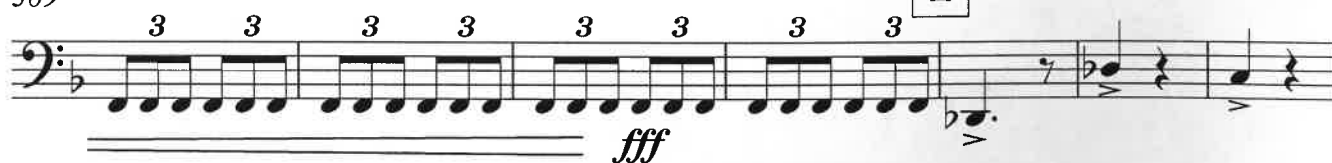
355

S

362



369

T

376

